

**Ibanez**  
New Ideas For Today's Musicians

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CONCLUSION	

The evolution of Ibanez guitars is as rich and varied as the music they are designed to play. Fourteen years has passed since the first Ibanez guitars arrived in the marketplace—uncanny reproductions of the modern classics of the day. Perhaps some players have overlooked the changes that have taken place at Ibanez since that time. We think it's time to take a new look.

The current Ibanez guitar company is a small, close-knit organization of guitar designers, builders and technicians whose one goal is to develop the ultimate guitar line.

In order to do this, the company has scaled down production to insure that each guitar will meet a standard of excellence not possible with large-scale manufacturing. Our commitment to work with top artists has led to an infusion of new creative concepts that can be seen not only in the Jem and 540 Series guitars, but

throughout the entire line. The reproductions of yesterday have given way to originality of concept and design.

As you look through this catalog, we hope you will see our dedication to the art of guitar making, and the commitment to quality that is the hallmark of the new Ibanez guitar company.





STEVE VAI

**R**ock guitar has undergone incredible changes in the past decade. Rock guitars on the other hand have changed little. Breaking with tradition, Ibanez and Steve Vai sought to challenge convention and build a guitar for the modern age. Many subtle refinements add up to make Jem guitars special, unique instruments. Every detail sets it apart from the ordinary. Finely tuned and visually arresting, Jem guitars make a statement for the music of tomorrow.

JEM 777

Aside from being today's #1 Rock guitarist, Steve Vai has some very definite ideas about guitar design. Carefully checking the elements that made his favorite guitars work, Steve drew all the best features together into one instrument, unique in both form and function—the Ibanez Jem series.

From the "Monkey Grip" handle to the "Disappearing Pyramid" inlays, the Jem series is the result of close cooperation between Steve Vai and Ibanez guitars to bring you the finest electric Rock guitar available.



# JEM 777



JEM777P

JEM777VK

JEM777B

## SPECIFICATIONS

### BODY/NECK

American Basswood,  
Cutaway Neck Joint,

1 pc. Maple

### FINGERBOARD

Jem777

Maple, 24 frets

Jem777.7

Rosewood, 24 frets



Custom contoured cutaway neck heel  
for easy access to the highest reaches  
of the fingerboard.



### NECK DIMENSIONS

Width: Nut—43mm,  
24th fret—57mm

Thickness:  
1st fret—19mm,  
12th fret—21mm

### BRIDGE/STRING LOCK



Ibanez Edge w/ Stud Lock

### HARDWARE

Cosmo Black

### PICKUPS

2 x DiMarzio Humbucking



1 x DiMarzio Single Coil

### CONTROLS

1-volume, 1-tone,  
5-way selector



### AVAILABLE FINISHES

Jem777—Desert Sun

Yellow, Shocking Pink

Jem77—Floral Pattern

Jem7—Root Beer



FRANK GAMBALE

**T**o become an instant classic, a guitar must combine elements of what has gone before with a fresh new approach to design. The need for an ultra-versatile instrument to meet the requirements of today's virtuoso players led to the development of the Saber guitar. Tone and feel were the essential considerations. Shape evolved in response to balance and resonance. Everything fell into place. So much so that the Saber now is standard equipment in the arsenals of some of the best players in the world.

S A B E R

# Saber

The first thing you will notice about the Saber is the striking visual presence of the design, but its beauty is not skin deep. The ultra-thin mahogany body was developed for tone and comfort. Body-hugging contours pull the instrument in closer to the player for better playability. Its carefully calculated mass yields a full, powerful tone from such a surprisingly light and aerodynamic guitar. American made 1B2/USA humbucking pickups provide punch while 1B2/USA vertical humbuckings preserve the classic tone of single coil pickups without unwanted hum and buzz.



The Saber's striking profile was developed to provide a guitar with outstanding tone, unequaled playing comfort and eye catching looks.



U.S. made 1B2/USA humbucking pickups are used to give the Saber a full, driving tone.



S405HHY

S405BC

S405CB



## SPECIFICATIONS

**BODY/NECK**  
Mahogany  
1 pc. Maple

**FINGERBOARD**  
Rosewood, 22 frets

**NECK DIMENSIONS**  
Width: Nut—43mm  
22nd fret—56mm

Thickness:  
1st fret—17mm  
12th fret—20mm

**BRIDGE/STRING LOCK**  
Ibanez Edge w/ Stud Lock  
Backstop, Top Lock III

**HARDWARE**  
Cosmo Black

**PICKUPS**  
S405—2 x 1B2/USA  
Single Coil

1 x 1B2/USA  
Humbucking  
S405H—2 x 1B2/USA  
Humbucking

**CONTROLS**  
S405—1 volume, 1 tone,  
3 mini switches,  
wired tap

S405HH—1 volume,  
1 tone, 2 mini switches,  
wired tap

## AVAILABLE FINISHES

S405—Black Cherry,  
Desert Sun Yellow,  
Lipstick Red, Caribbean  
Blue, Sunset Red

S405HH—Black, Desert  
Sun Yellow, Lipstick Red



VINNIE MOORE

**T**he principle behind the Radius was simple—make a tool for the player that becomes part of the creative process, not a limiting force. To really express music, an artist needs a guitar that enhances his ideas, not interferes with their execution. Carefully contoured to mold seamlessly against the player's body, its rounded form allows tremendous mobility and playability. The unusually comfortable neck inspires you to reach for the highest note. We invite you to experience the creative tool of choice—the Radius.

RADIUS

The variety of music the guitarist faces today requires a guitar with flexibility and range. The Radius guitar has

# radius

the drive and power to handle any musical situation without losing the ability to shade subtle chord passages and rhythms. The contoured basswood shape is beveled around the entire outside edge—front and back—the Radius can be held in any position for extended periods without fatigue. Radius—a versatile instrument for the serious musician.



Contoured front and back edges pull the body in closer to the player for better control and playability.



Vertical humbucking pickups preserve the classic single coil sound without unwanted hum and noise.



540RJB

540R5K

540RUR



Tilt neck joint gives greater access to the higher frets while retaining the strength of the traditional four bolt design.

## SPECIFICATIONS

### BODY/NECK

Basswood w/Tilt Neck Joint,  
1 pc. Maple

### FINGERBOARD

Rosewood, 22 frets

### NECK DIMENSIONS

Width: Nut—42mm,  
22nd fret—56mm

Thickness:  
1st fret—18mm,  
12th fret—21.5mm

### BRIDGE/STRING LOCK

Genie Edge w/Steel  
Lock Backstop

### HARDWARE

Locks

### PICKUPS

2 x 1974 USA Single Coils  
1 x 1972 USA Humbucking

### CONTROLS

1 volume, 1 tone,  
5-way selector

### AVAILABLE COLORS

Fountain Blue  
Shocking Pink

Unreal Red,

Jewel Blue, Pearl





JOE SATRIANI

**I**f one word defines both Hard Rock and Heavy Metal, it's power. Unfortunately, guitars intended for these powerful musical forms often lack substance—all flash, no function. Ibanez decided the time was right to produce a serious, hard-biting guitar. Our concept was for a no-holds-barred, straight-ahead instrument. Tone should be brilliant, the feel—stable and solid, the look—pure sports car. The Power:

POWER

The power of Rock. Tough, loud, fast. The Power guitar is sculpted from select alder with the lines of a sports car, to handle the demands of modern Rock guitar. High output pickups, wide, thin profile necks and the Ibanez Edge tremolo. Designed with one thing in mind—the Power of Rock.



Distinctively styled, the Power guitar's beveled sides add playing comfort as well as visual appeal.

# POWER



Tilt neck joint gives greater access to the higher frets while retaining the strength of a four bolt design.



Ibanez USA triple coil pickups create new sonic possibilities not available from conventional pickup designs.

## SPECIFICATIONS

**BODY/NECK**  
Alder w/ Tie-Block Joint,  
1 pc. Maple

**FINGERBOARD**  
Rosewood, 22 frets

## NECK DIMENSIONS

Width Nut—43mm,  
22nd fret—56mm

Thickness  
1st fret—17mm,  
12th fret—20mm

## BRIDGE/STRING LOCK

Ibanez Edge w/ Stud Lock,  
Rockstop, Top Lock III

**HARDWARE**  
Cosmo Black

## PICKUPS

540P—2 x IBE/USA  
Single Coil  
1 x IBE/USA Humbucking

540PTC—1 x IBE/USA  
Triple Coil

## CONTROLS

540P—1 volume, 3-way  
switches, Wilson tap  
540PTC—1 volume,  
2-way switches

## AVAILABLE COLORS

540P—White, Magenta,  
Caribbean-Orange, Black  
540PTC—White, Fire  
Alarm Red



540P-TCTA

540PMC



C

11/11/11  
5011/560

Designed with features unmatched in their class the RG550 and RG560 bring style and substance to the new Ibanez line. Recessed tremolos, custom shaped 24 fret necks and great new colors. RG550 and 560 modern classics from Ibanez.



A new tremolo system designed to be recessed and permit the strings to be pulled up for raucous effects.



With a recessed tremolo system, the strings are pulled up for raucous effects.



RG550RF

RG550DY

RG550LR

RG560CO

## SPECIFICATIONS

### BODY/NECK

Bodywood w/ Sculpted Neck Joint  
1 pc. Maple

### FINGERBOARD

RG550—Rosewood (Blk. Maple/DY RF White, 24 frets)

RG560—Rosewood  
24 frets

### NECK DIMENSIONS

Width Nut—43mm  
24th fret—57mm  
Thickness  
1st fret—17mm  
12th fret—20mm

### BRIDGE/STRING LOCK

Ibanez Edge W® String Lock  
Top Lock in

### HARDWARE

Black

### PICKUPS

RG550—2 x Humbuckers  
1 x Single Coil

RG560—2 x Single Coil  
1 x Humbucker

### CONTROLS

1 volume, 1 tone  
5 way selector

### AVAILABLE FINISHES

RG550—Black, White

Road Flame Red, Desert Sun Yellow

RG560—Black, White  
Liquor Red, Violet Pearl, Carotene Orange

# roadstar 550/560



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# roadstar 140/340

To fit the need for a series of solid, straightforward Rock guitars, Ibanez introduces the RG140 and RG340. Featuring tilt-back headstocks and contemporary styling, these Roadstar guitars are available with a Floyd Rose licensed locking tremolo and Top Lok (RG340) or our new non locking tremolo with knife-edge pivots (RG140). The choice is yours.



Tilt-back headstock locks into the neck by means of a Macalust notched metal peg, to which none.



## SPECIFICATIONS

### BODY/NECK

Bodywood:  
1 pc. Maple

### FINGERBOARD

Rosewood, 22 frets

### NECK DIMENSIONS

Width: Nut—42mm,  
22nd fret—58mm

### Thickness

1st fret—20mm,  
12th fret—21.5mm

### BRIDGE/STRING LOCK

RG140—Traditional  
style, knife-edge pivot

RG340—Floyd Rose  
licensed, Top Lok

### FINISHING

Chrome

### PICKUPS

2 x Single Coil,  
1 x Humbucking

### CONTROL

1-volume, 1-tone, 5-way  
selector, 1-Duo Sound

### AVAILABLE COLORS

RG140—Black, White,  
Tangerine, Maranta

RG340—Black, White,  
Yellow, Flare Red



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SEMI-TRAIL  
WHEELS

At the heart of our commitment to providing a wide range of semi-acoustics cover the spectrum of music. The brand's reputation for solid craftmanship and quality workmanship is embodied in this new series of instruments. Look for available models from the traditional AF200 to the contemporary AM400. No other company offers musicians such a wide variety of guitar in so many playing styles.

# Semi-Full Acoustics



## SPECIFICATIONS

**BODY/NECK**  
AM200—Bart Mahogany  
AM400—Bird's Eye Maple

AS200—Flamed Maple  
AF200—Spruce top,  
Maple sides & back  
All Models—3-ply  
Mahogany/Maple/  
Mahogany set-in neck

## FINGERBOARD

  
Ebony (except AM400)

Rosewood, 22 frets

## BRIDGE

Gibraltar II (except  
AF200—Ebony)

## HARDWARE

Gold

## PICKUPS

  
2 x Humbuckers

## CONTROLS

2-volume, 2-tone,  
3-way toggle  
(except AM400—  
1-volume, 1-tone,  
3-way selector)



## AVAILABLE COLORS

AM200—Antique Violin  
AM400—White,  
Cherry Sunburst



AS200—Antique  
Violin, White  
AF200—Antique Violin







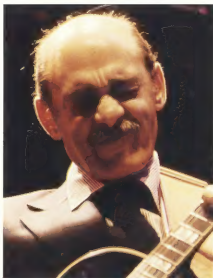
THE GUITAR

T

SIGNATURE  
SERIES

# SIGNATURE series

No other guitarist has covered as much musical territory as George Benson—from modern Jazz to contemporary Pop and back again. To handle this diversity, George teamed with Ibanez to design the GB10, a guitar that can express the most subtle changes or full-blown solo. As George's music grew, he felt the need to develop an instrument with even more power and drive—the GB30.



JOE PASS

Mention virtuoso solo Jazz guitar and the first name that comes to mind is Joe Pass. Joe's extraordinary technique requires a guitar that's up to the task. Combining the elements of several of his favorite instruments, Ibanez has developed what very well may be the ultimate solo Jazz guitar—the JP20.



GB-30TR

GB-10NT



JP-20S

## SPECIFICATIONS

### BODY/NECK

GB10/JP20—Spruce Top, Maple sides & back  
 GB30—Maple, semi-hollow  
 All Models—3-ply Maple set-in neck

### FINGERBOARD

Ebony, 22 frets

### BRIDGE

GB10, JP20—Ebony  
 GB30—Gibraltar II

### HARDWARE

Gold (Black on GB30)

### PICKUPS

GB10—2 x Special Humbucking  
 GB30—2 x Humbucking  
 JP20—1 x Humbucking

### CONTROLS

GB10, GB30—2 volume, 2-tone, 3-way toggle  
 JP20—1 volume, 1 tone

### AVAILABLE COLORS

JP20—Brown Sunburst  
 GB10—Brown Sunburst, Natural

GB30—Black, Transparent Red

## People behind the Ibanez name...



Careful hand assembly insures first rate instruments.

Designers use clay models to develop new ideas.



Custom finishes and new colors are checked on prototype guitars.



Hand tumbling produces our smooth, even finishes.

All guitars are hand-inspected—only fine quality instruments leave our factory.



Wooden prototypes are built after clay models are completed.



Ibanez research and development is carried out both in America and Japan. Design teams work up basic ideas in clay, a concept borrowed from the auto industry. This fluid way of working allows the guitar to be molded and shaped into finished, fully evolved instruments before wood prototypes are made. Highly skilled individuals, specializing in woodworking, fretting and paint, work side by side with designers and technicians to produce some of the finest and most innovative electric guitars available. Everyone involved in research and development is an accomplished musician, bringing valuable playing experience to the process of guitar design.



This catalog represents the current state of the Ibanez guitar line. The strides we have made in design and manufacturing are only the beginning of what will be a continuing effort to improve our guitars.

Close association with the best players from every style of music keeps the flow of fresh new ideas constant. Each person involved in the design and construction of a new Ibanez guitar model is a seasoned player whose musical experience helps guide its development.

We at Ibanez are proud of the guitars presented here. Our satisfaction comes from knowing that no matter which model you chose, you will be purchasing a solid, high quality guitar designed by players for players.

**Ibanez®**  
New Ideas For Today's Musicians

